

THE METROPOLITAN MUSEUM OF ART



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SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
VALUABLE
JEWELS AND JEWELLERY
FROM
THE ROBERT FRANK COLLECTIONS
AND FROM
VARIOUS OTHER PRIVATE SOURCES

Day of Sale:
THURSDAY, THE 17TH OF FEBRUARY
At ELEVEN o'clock precisely

1944

Price 2d.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

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CATALOGUE
OF
VALUABLE
JEWELS AND JEWELLERY
FROM
THE ROBERT FRANK COLLECTIONS
AND FROM
VARIOUS OTHER PRIVATE SOURCES
AND INCLUDING
RINGS, BROOCHES, PENDANTS AND WATCHES
FINE DIAMONDS, COLOURED STONES
ANTIQUE JEWELLERY, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On THURSDAY, 17th of FEBRUARY, 1944

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous.

Catalogues may be had.

Price 2d.

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

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CATALOGUE
OF
VALUABLE
JEWELS AND JEWELLERY

DAY OF SALE:

Thursday, 17th February, 1944
AT ELEVEN O'CLOCK PRECISELY

The Property of a Lady (decd.)

- 1 A Watch in 18-carat gold demi hunter case, on a safety-pin hanger
- 2 An aquamarine and gold Pendant ; and a lady's Watch in blue enamel and rose diamond case with a blue enamel and rose diamond hanger 2
- 3 An oval Amethyst with rose diamond and olivine border as a Pendant ; a rose diamond and crystal heart Pendant ; a pink paste Necklet ; and a blue enamel and pearl Pendant 4
- 4 A LARGE DIAMOND CRESCENT-SHAPED BROOCH with a cross-over centre
- 5 A DIAMOND BAR BROOCH in the form of a foliated scroll, with a three-stone bar centre

6 A pearl and diamond red enamel heart Pendant; a fine Moonstone mounted in gold as a Pendant; and a pearl and rose diamond star Pendant 3

7 An amethyst and diamond Pendant with a heart-shaped drop

8 A 15-carat gold flexible basket pattern Bracelet; a gold curb flexible Bracelet set with four sapphires and three diamonds; and another set with three opals and four diamonds with a gold seal attached 4

9 A DIAMOND FIVE-STONE HALF-HOOP RING

10 A sapphire and diamond oval cluster Ring; and a sapphire and diamond three-stone gipsy-set Ring 2

11 A DIAMOND FIVE-STONE HALF-HOOP RING

12 A diamond and ruby three-stone gipsy Ring; a cabochon ruby three-stone Ring; and a bloodstone Signet Ring 3

13 An 18-carat gold Pen and Pencil Case

14 Four single pearl Tie-pins; and a gold Long-chain with eight strung pearls 2

15 A gold flexible curb Bracelet set with fourteen opals; and a gold flexible Bracelet set with diamonds, turquoise and trefoils 2

16 A flexible gold Bracelet set with turquoise; and a gold Bracelet set with pearls 2

17 A pearl and diamond Bracelet in a cross-over design on a gold hoop

18 A white and blue sapphire cluster Bracelet on a gold hoop

19 A sapphire and diamond half-hoop Bracelet with stones set alternately

20 A gold snake Bracelet, the head set with turquoise; and a pearl and diamond Pendant with three drops 2

21 A gold Pendant set with turquoise; a green tourmaline and pearl cluster Brooch; and a turquoise and diamond spray Brooch 3

- 22 A DIAMOND SQUARE-SHAPED BROOCH with an open cluster centre and a collet shape border
- 23 A DIAMOND SINGLE-ROW CRESCENT BROOCH
- 24 A DIAMOND THREE-STONE CORONET-SET RING
- 25 AN EMERALD AND TWO DIAMONDS MOUNTED AS A RING
- 26 A pearl and diamond six-stone two-part Ring

The Property of a Lady

- 27 A small gold Watch enamelled in blue and set with diamonds and enamel hanger with diamond flower centre 2
- 28 A DIAMOND CRESCENT-SHAPED BROOCH with a cross-over centre
- 29 A TURQUOISE AND DIAMOND HALF-HOOP BRACELET
- 30 A gold hoop Bracelet with a pearl and diamond flower front ; and a gold flexible Bracelet set with ten turquoise
- 31 A gold flexible Bracelet with turquoise and diamond cluster centre
- 32 A turquoise and diamond single-row crescent Brooch
- 33 A five-stone diamond claw-set Ring
- 34 An antique diamond cluster Ring with small stones in the pierced shoulders, 18th Century
- 35 A black opal and rose diamond cluster Ring ; a gold Wedding Ring ; and a gold, sapphire and diamond trefoil Safety-pin 3
- 36 A TURQUOISE AND ROSE DIAMOND FRINGE NECKLACE in a pendent leaf design
- 37 A DIAMOND ARROW BROOCH with a crescent and collet centre

Other Properties

WATCHES, ETC.

- 38 A MINUTE REPEATING WATCH by *Dent*, in a hunter case, engraved with a monogram and a coat-of-arms

39 A minute Repeating Watch by *Barwise, London*, in 18-carat gold demi hunter case

40 An 18th Century Swiss Watch, with repeating action, in a gold case with a chased edge

41 An 18th Century Watch by *Tustin Vulliamy*, in a gold case with an outer case chased with a band of floral ornament and engraved with the cipher *G.R. II*

42 A Watch by *Buchanan, Dublin*, in an 18-carat gold case; and a Table Sundial and Compass in an oval ivory case with a rising lid

43 A Pocket Watch in half hunter white 18-carat gold case with Tavannes movement; and a white and yellow gold Watch-chain of twist fetter design 2

44 A small Watch with a French movement, in a gold case with a pearl-set border

45 A Wrist Watch in 9-carat gold case with "Eterna" movement on a leather strap

46 A small Necklace of Oriental pearls, of nice quality and graduated, with an emerald and diamond snap

47 A white coral bead Necklet, graduated; a gold Necklet, the front set with coloured semi precious stones; and a blue zircon three-stone Pendant 3

48 A pearl and diamond Tie-pin; a gold nugget Tie-pin; an agate Ring; and an amethyst and diamond cluster Brooch 4

49 A diamond marquise cluster Ring; and a pink topaz and diamond oval cluster Ring 2

50 A gold Wrist Watch with a diamond and crystal border, on a silk band

51 A SET OF FIVE TWELVE-POINT DIAMOND STARS in graduating sizes (*one stone missing*) 5

52 A cabochon pear-shaped Emerald on a diamond chain Pendant with a platinum Necklet

53 A pearl Tie-pin; a pearl and diamond Tie-pin; and a pearl and rose diamond arrow Brooch 3

54 A Swiss centre seconds Stop Watch in 18-carat gold hunter case, engraved with a monogram

The Property of the Hon. W. W. Astor

54A AN ENGLISH GOLD WATCH by *William Anthony, London*, with plain white enamel dial, pearl borders and gem-set blue enamel back

** William Anthony, a celebrated maker of gem-set watches, also made many watches for China and this is probably an example of the finer kind exported to that country. See Sotheby's, N.S. Brown Collection, 27th April, 1942, Lot 158.

54B A GOLD REPEATER WATCH by *Jaquet Droz, London*, with white enamel dial and large seconds hand, the case richly decorated with pearl and ruby borders and with rope twisted engraving, the back in plain blue

** This celebrated firm of Chaux-de-Fonds, Le Locle and Neuchatel, were specialists in this type of richly decorated watch, some fine examples were sold in the N. S. Brown Collection, Sotheby's. A London Branch was opened in 1775 in charge of Henri Maillardet.

54C A FINE SWEDISH GOLD AND ENAMEL WATCH by *Mathias Kullberg, Stockholm*, with gem-set borders and snap, the back superbly enamelled with two children and elaborate borders in blue, green, and white enamel. (See Baillie "Watchmaker's and Clockmaker's of the World", p. 212)

54D AN ENGLISH GOLD REPEATER WATCH by *John Champion, London*, the inner case with finely pierced foliate border and female busts, the outer case superbly chiselled and pierced with rocaille motifs and gem-set with vases of flowers and sprays on bloodstone panels

** John Champion was responsible for many fine gem-set watches and an example by him belonged to the Emperor of China.

54E A RARE AND INTERESTING COMBINED WATCH AND OPIUM LAMP by *James Cox, London*, in agate, with finely chiselled rococo strap-work mounts on the octagonal columnar body, the lamp actuated by a spring in the base, the movement with white enamel dial enclosed by a border of amethysts, $4\frac{1}{2}$ in.

** Many interesting and elaborate watches and clocks were made by James Cox for the Chinese market and some survive in the Palace Museum and the Wu Ying Tien Peiping, see the illustrated catalogue by Simon Harcourt Smith, p. 17.

54F AN ATTRACTIVE AGATE NECESSAIRE with well-chosen striations and chiselled rococo mounts ornamented with cherubs, billing doves, flowers and sporting dogs, the interior elaborately fitted and at one time probably contained a watch in the lid, the box is supported by four recumbent dragons with open mouths, 37 in.

54G A PAIR OF IMPORTANT SAPPHIRE SINGLE-STONE EAR-RINGS, oblong shape, with stud mounts, each set with a single diamond

From the Robert Frank Collections

[SOLD BY ORDER OF THE TRUSTEE]

55 An amber bead Necklet ; an imitation pearl Necklet in two rows with a sard snap ; and a Magnifying Glass with silver mounts 3

56 A paste flower Pendant ; a paste Pendant ; a Fob Chain with seal ; and a Magnifying Glass 4

57 An 18-carat gold Watch-chain with seal ; three gold Pencil Cases ; and a gilt Pencil Case 6

58 A gold Thimble ; two gold Cuff Links ; three gold Shirt Studs ; and a silver-gilt Snuff Box, oblong and engine turned, *London, 1804* 7

59 A crystal face Pocket Watch in an 18-carat gold case

60 A jade bead Necklet with a paste snap ; a platinum Long-chain with pearls dividing the short sections ; and a platinum Necklet 3

61 A lady's Watch in 18-carat gold and enamel set with rose diamonds, on a long gold chain 2

62 A LADY'S WRIST WATCH in platinum, the bezel set with a single row of diamonds and with loop connections, on black elastic cords

63 A Brooch in the form of a medallion set with rose diamonds in an open-work design

64 A diamond oval cluster Brooch with a large oval amethyst centre

65 A DIAMOND CRESCENT BROOCH set in a single row

66 A DIAMOND SINGLE-STONE RING

67 A DIAMOND SINGLE-STONE RING with small stones set in the shoulders

68 A pearl and diamond seven-stone Ring ; and a cameo Ring 2

69 An antique diamond cluster Ring (18th Century)

70 A gold hoop Bracelet with a pearl and diamond scroll front

71 A fine seed pearl strung suite, comprising :—a Necklet of oval links, a Bracelet of similar design, a Pendant with a cluster centre, a pair of loop drop Ear-rings

*Sold on behalf of the fund for comforts for the Minesweepers and Men
of the Royal Navy*

72 A Pendant in enamel, of scroll design set with small pearls and semi-precious stones, on a chain with fancy enamelled links and set with stones

Other Properties

73 Four antique gold memorial Rings, each set with a crystal and three of the hoops with enamelled lettering, *circa* 1740 4

74 A gold memorial Ring set with a rock crystal front with a border of amethysts ; and four other Rings 5

75 A gold Solitaire with faceted rock crystal covering elaborate design in white hair, two angels supporting Earl's Coronet, etc., *about* 1680 ; and a small-sized Solitaire in fine gold, faceted rock crystal covering monogram in gold thread on plaited hair, etc., *probably* 1680 2

76 An Indian Mohur, mounted in gold as a Pendant on a gold necklace

77 A spray of flowers carved in ivory and set in gold as a Brooch with a pair of Ear-rings to match, in a fitted ivory case 4

77A A pair of Opera Glasses "Tourix 6X", in leather case

77B A Dress Watch in 18-carat gold demi hunter case, engine turned

77c A Table Watch in a crocodile case

78 A Miniature of an officer in red tunic set in a gold frame as a Brooch ; a gold and enamel circular Brooch ; and a small enamel Box 3

79 A paste Necklet of graduated clusters with an additional cluster as a Brooch and a Pendant with drops

80 An antique Cloak Clasp in the form of twin circular medallions with a rose diamond seven-petal flower centre, the border of green enamel entwined scrollwork with an outer edge of a single row of rose diamonds attached by a chain of figure eight links of rose diamonds, late 18th Century with additions (one extra fitting)

81 An amethyst and rose diamond Pendant ; a ruby and diamond and gold heart Pendant ; two pearl Brooches ; five pairs of Ear-rings and miscellaneous items *a lot*

82 A Necklet of Italian mosaics with a large centre and a front of gold chain festoons

83 Two Cameo Brooches in gold mounts ; a pair of black enamel and pearl Ear-rings ; and an R.A.F. Brooch 5

84 An opal and diamond marquise cluster Ring ; a sapphire three-stone Ring ; a sapphire five-stone Ring ; and an opal and diamond cluster Brooch 4

85 A BLONDE TORTOISESHELL VANITY CASE, oblong, with a mirror in the lid and three lidded powder wells with a comb, $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

86 A 9-carat gold mesh Purse with plain mounts and a safety chain, the snap set with cabochon sapphires

87 A lady's silver-gilt Cigarette Box, enamelled in yellow in the front and the front painted with figures and landscape

88 A 9-carat gold Cigarette Case, engine-turned with a bevelled edge and sliding action, oblong, 5 in. by $3\frac{1}{2}$ in.

89 A lady's Cigarette Case in silver-gilt and mauve enamel

The Property of a Lady

90 A LARGE DIAMOND HEART-SHAPED PENDANT, pavé set of fine quality

91 AN IMPORTANT ANTIQUE NECKLET IN DIAMONDS, designed as a succession of foliate scrolls with larger centre stones and with a pendant front (detached), the centre-piece with gold fittings to form a Brooch ; and a pair of Ear-rings, matching, late 18th Century, *a few small stones missing* 3

The Property of a Lady

92 AN ANTIQUE NECKLET in gold, designed in sections chased as flowers and foliage, tipped with dark blue enamel and each section set with three pink topazes (three of the sections have been mounted to form a Brooch)

93 A 9-carat gold mesh Purse with a plain mount and a safety-chain

94 A PEARL AND DIAMOND PENDANT of lozenge form, with a cluster centre, on a gold Necklet

95 A pair of gold Bangles set with diamondoids and rubies and diamonds in two rows 2

96 A gold two-row Bangle, the front set with sapphires and diamonds with pearl ends

97 AN IMPORTANT LATE 18TH CENTURY DIAMOND RIVIERE of thirty-five graduated stones, with a single-stone snap

Other Properties

98 An emerald and diamond seven-stone Ring Brooch

99 A diamond Brooch in a festoon and bow design with a drop

99A A diamond crescent and star Brooch

100 A diamond single-stone Ring ; and two diamond Tie-pins 3

101 A sapphire and diamond three-stone Ring ; and a diamond three-stone Ring in coronet settings 2

102 A diamond five-stone Ring in a claw setting

103 A large diamond three-stone Ring in a coronet setting

104 A large oval Opal with a border of diamonds as a Brooch

105 A diamond marquise cluster Ring

106 A ruby and diamond cross-over Ring with small stones in the shoulders

107 A diamond and sapphire Eternity Ring

108 A sapphire and diamond oval cluster Ring

109 A DIAMOND CLUSTER RING with an oval centre stone and a coronet of three stones

110 A pearl and diamond Necklet in a flower and festoon design, on a platinum Necklet ; and a sapphire and diamond three-stone gipsy-set Ring 2

111 AN IMPORTANT DIAMOND PENDANT in a wreath and bow design, with a cluster swing centre, on a platinum Necklet (with fittings forming also a Comb and a Brooch)

112 A LARGE DIAMOND HEART PENDANT, pavé set on a platinum Necklet 2

113 An oval aquamarine with a small drop with diamond scroll top as a Pendant on a gold Necklet 2

114 A diamond twin-bar Brooch with an amethyst centre

114A A ruby and diamond Brooch in a circular and scroll design

115 AN IMPORTANT FRINGE NECKLET designed as a row of single stones and with larger stones pendent from foliage and graduated in size (*two stones missing*)

The Property of Major Rex Benson, M.C.

115A AN IMPORTANT NECKLET OF RUBY BEADS strung in two rows, graduating from small ends to a large centre with a small pearl separating each bead, on a gold snap set with diamonds and a large oval ruby centre—*wt. of beads approx. 618 carats*

The Property of Mrs. L. E. Garrett
The Castle, Builth Breconshire.

116 A FINE CUSHION-SHAPED EMERALD WITH A BORDER OF DIAMONDS SET IN A SINGLE ROW AS A BROOCH

The Property of Mrs. H. Snagge

(Daughter of Mrs. A. Javal)

8 Kensington Court Gardens, W.

117 AN IMPORTANT DIAMOND SPRAY in the form of three flowers with foliage, flexible and detachable in sections, the larger section formed as a Brooch and each flower usable as a separate Brooch (with four fittings and two small pieces)

The Property of a Lady

118 A seed pearl four-row Necklet ; a platinum and pearl Necklet ; two platinum Necklets ; a gold Necklet ; an agate and gold Cross ; and an agate and cairngorm Brooch (*faulty*) 7

119 A single Indian Ear-ring, double-bell shape, enamelled with flowers and with pearl drops ; a gold and enamel Brooch with a bloodstone centre, carved ; a silver-gilt and enamel Compact 3

120 A carved crystal Ring set with alternate bands of sapphires and diamonds

121 A French silver-gilt Vanity Case, enamelled with alternate blue and white lines ; a Chinese hardstone Pendant carved as a fruit, on a cord necklace ; a pair of seed pearl drop Ear-rings ; and a gold Charm 5

122 A 9-CARAT GOLD SQUARE VANITY CASE decorated with grooved lines alternating with black enamel, the twin lids released by a diamond set thumbpiece, $1\frac{3}{4}$ in.

123 A 9-carat gold Vanity Case, engine turned, with initials M.A.W. applied in platinum, comprising a powder well and a lipstick holder, 2in.

124 A steel Pocket Watch in a shuttle-shaped case, Le Coultre movement (*imperfect*) ; and a Swiss Pocket Watch (Movado) movement in a leather sliding case (*faulty*) 2

125 An oblong Wrist Watch, by Cartier, with a border of rose diamonds, on a silk wristlet with gold fastener

126 A FINE AMETHYST AND DIAMOND CLIP in a fancy design, the amethysts oblong cut with domed links in the centre ; and a pair of amethyst and diamond Ear Clips mounted in a circular design 3

Thursday

13

17th February, 1944

127 A PAIR OF FINE DIAMOND EAR-RINGS in drop loop form, the centres set with three large stones 2

128 A FINE DIAMOND BRACELET of three oblong close-set sections with loop connections, each section with a large centre stone, flexible

129 A FINE DIAMOND THREE-STONE RING in a coronet setting

130 AN IMPORTANT DIAMOND, oval, set solitaire as a Ring with a baguette-shaped stone on the shoulders

131 A diamond and black onyx four-loop Bow in a lace work design ; and a diamond and black onyx Arrow Brooch 2

END OF SALE

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN 1744

1744

SOTHEBY WILKINSON & HODGE
1861-1924

SOTHEBY & CO.

1924-1944

SOTHEBY & Co.'s

SALE OF

JEWELS AND JEWELLERY

17th February, 1944

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.		
1	Bloomstein	..	6	10	0	31	Isaac	..	41	0	0
2	Bromet	..	20	0	0	32	Isaac	..	62	0	0
3	Bromet	..	29	0	0	33	Freeman, I.	..	33	0	0
4	Harris, H. B.	..	115	0	0	34	Good	..	33	0	0
5	Tropp	..	48	0	0	35	Harris, H. B.	..	24	0	0
6	Konig	..	16	0	0	36	Derrick	..	40	0	0
7	Konig	..	20	0	0	37	Cohen, M.	..	44	0	0
8	Isaac	..	42	0	0	38	Faber	..	30	0	0
9	Tropp	..	55	0	0	39	Carroll	..	30	0	0
10	Levy	..	34	0	0	40	Reeves	..	14	0	0
11	Bentley	..	57	0	0	41	Gardner, M.	..	14	0	0
12	Hakim	..	21	0	0	42	Gardner, M.	..	9	0	0
13	Bromet	..	8	0	0	43	Harris, H. B.	..	40	0	0
14	Konig	..	16	0	0	44	Morson	..	7	0	0
15	Isaac	..	49	0	0	45	Kutiak	..	16	0	0
16	Freeman, I.	..	20	0	0	46	Goodford	..	72	0	0
17	Bentley	..	56	0	0	47	Hahn	..	23	0	0
18	Sturgess	..	20	0	0	48	Freeman, I.	..	8	0	0
19	Levy	..	71	0	0	49	Harris, H. B.	..	54	0	0
20	Hakim	..	22	0	0	50	Harris, H. B.	..	32	0	0
21	Hahn	..	19	0	0	51	Cohen, M.	..	220	0	0
22	Derrick	..	220	0	0	52	Asprey	..	45	0	0
23	Lent	..	58	0	0	53	Freeman, I.	..	4	0	0
24	Freeman, I.	..	112	0	0	54	Crisp	..	26	0	0
25	Angyalfi	..	65	0	0	54A	Bromet	..	34	0	0
26	Geddes	..	32	0	0	54B	Webster	..	28	0	0
27	Good	..	46	0	0	54C	Webster	..	60	0	0
28	Derrick	..	65	0	0	54D	Harcourt-Smith, Mrs.		62	0	0
29	Isaac	..	31	0	0				200	0	0
30	Freeman, I.	..	23	0	0	54E	Nyburg	..			

LOT		£	s.	d.	LOT		£	s.	d.			
54F	Nyburg	..	42	0	0	94	Drayson	..	28	0	0	
54G	Drayson	..	130	0	0	95	Levy	..	36	0	0	
55	Cardwell	..	5	0	0	96	Konig	..	18	0	0	
56	Hakim	..	31	0	0	97	Derrick	..	1200	0	0	
57	Bloomstein	..	15	0	0	98	Drayson	..	48	0	0	
58	Bloomstein	..	11	10	0	99	Wilmot	..	58	0	0	
59	Gardner, M.	..	20	0	0	99A	Martin	..	38	0	0	
60	Konig	..	15	0	0	100	Musham	..	10	0	0	
61	Freeman, I.	..	6	10	0	101	Freeman I.	..	39	0	0	
62	Heller	..	235	0	0	102	Freeman I.	..	46	0	0	
63	Konig	..	22	0	0	103	Davenport	..	160	0	0	
64	Bentley	..	58	0	0	104	Konig	..	42	0	0	
65	Isaac	..	75	0	0	105	Freeman I.	..	47	0	0	
66	Harris, H. B.	..	100	0	0	106	Konig	..	68	0	0	
67	Lyons	..	74	0	0	107	Drayson	..	31	0	0	
68	Freeman I.	..	15	0	0	108	Crisp	..	30	0	0	
69	Hakim	..	48	0	0	109	Levy	..	69	0	0	
70	Konig	..	31	0	0	110	Drayson	..	24	0	0	
71	Janson	..	24	0	0	111	Newgrosch	..	165	0	0	
72	Kutiak	..	8	0	0	112	Heller	..	175	0	0	
73	Bloomstein	..	10	0	0	113	Hakim	..	20	0	0	
74	Angyalfi	..	12	10	0	114	Harris H. B.	..	34	0	0	
75	Good	..	8	10	0	114A	Harris H. B.	..	60	0	0	
76	Harris, H. B.	..	4	15	0	115	Harris, H. B.	..	710	0	0	
77	Jackson	..	16	0	0	115A	Harris, H.	..	350	0	0	
77A	Ballard	..	6	0	0	116	Konig	..	400	0	0	
77B	Brown, C. E.	..	13	0	0	117	Forsyth	..	315	0	0	
77C	Bloomstein	..	4	10	0	118	Musham	..	10	0	0	
78	Kutiak	..	6	0	0	119	Freeman, I.	..	5	0	0	
79	Lewis M.	..	25	0	0	120	Isaac	..	36	0	0	
80	Hakim	..	92	0	0	121	Freeman, I.	..	6	10	0	
81	Musham	..	15	0	0	122	Heller	..	52	0	0	
82	Freeman I.	..	16	0	0	123	Heller	..	32	0	0	
83	Janson	..	16	0	0	124	Bennett	..	23	0	0	
84	Hahn	..	35	0	0	125	Isaac	..	38	0	0	
85	Drayson	..	31	0	0	126	Lee	..	150	0	0	
86	Newgrosch	..	17	0	0	127	Derrick	..	280	0	0	
87	Heyneman	..	10	0	0	128	Harris, H. B.	..	570	0	0	
88	Freedland	..	80	0	0	129	Freeman, I.	..	230	0	0	
89	Freeman, I.	..	7	10	0	130	Lee	..	330	0	0	
90	Newgrosch	..	312	0	0	131	Lyons	..	60	0	0	
91	Zweig	..	780	0	0	Total of Sale ..				£11,311	15	0
92	Bentley	..	64	0	0							
93	Heller	..	19	0	0							

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